



massart newsletter

2 - 8 April 1979

Tuesday 3 April

EVENTWORKS '79 Committee meeting. Eventworks office, Longwood Lobby, 5PM. All invited.

Wednesday 4 April

Academic Policies Committee meeting. Agenda: proposed modifications in the review board system, nominations for graduation with distinction. President's Conference Room, 12:30 PM

Women's Committee meeting. All interested women (custodians, office staff, students, administrators, faculty) are invited to participate. Longwood B-5, 5 PM.

WEB, Inc. meeting, 7:30 PM. Preview for 3rd Annual Spring Conference.

EVENTWORKS '79: Musicworks by John Holland. Longwood Space 46, 8 PM.

MassArt Film Society presents all 13 chapters of the serial "Flash Gordon Conquers the Universe." Film Viewing Room (Longwood C-9), 8 PM. MCA free; others, \$1.00 donation.

Meeting on Health Hazards: Dr. Gary Elper, a physician specializing in pulmonary disorders, will speak and show slides. Meeting open to all interested persons in the MCA community, but department heads and technicians in possible hazards areas are especially urged to attend.

Thursday 5 April

"Coping with Crits" workshop. Drop-in Center, Overland second floor, 6:30 - 8 PM. See Article below.

Media and Performing Arts Forum: Lowry Burgess will show a film and slides from his major work The Quist Axis including

- I. Inclined Galactic Light Pond, Afghanistan
- II. Utopic Vessel, Easter Island
- III. Garden into Ether, outer space over

the Pacific.
Longwood Space 46, 12:30 - 2 PM.

EVENTWORKS '79: Filmworks by Phil Solomon, Mark Lapore, and Dan Eisenberg. At Boston Film and Video Foundation, 8 PM.

Friday 6 April

Visiting Community Art Worker Robert Fox will discuss his work experiences in Logwood B-10, 10 AM - noon. Sponsored by the Art History and Art Education Student Associations. (See Article below)

EVENTWORKS '79: Filmworks by Dan Barnett at Boston Film and Video Foundation 8 PM.

Saturday 7 April

Institute for Contemporary Art presents program for faculty and students, 2 PM - 9 PM. (See Article below)

EVENTWORKS '79: Danceworks by New England Dinosaur Longwood Theater, 8 PM

Thursday - Saturday
5 - 7 April

Jon Lipsky's new play Master of Ecstasy, presented by Reality Theater, continued in the Overland Theater. Showings at 8 PM. The run of the play has been extended to 21 April by popular demand. Special prices for students: \$3. on Thursdays; \$3.75 on Fridays and Saturdays. Reservations are advisable and may be made by calling 262-4780.

Sunday 8 April

EVENTWORKS '79: Mediaworks by Stan Vanderbeek at Boston Film and Video Foundation, 8 PM

EXHIBITIONS THIS WEEK

Overland Gallery - An exhibit of Colonial New England gravestone designs in wax rubbings and photographs by Michael Cornish.

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PERFORMERS IN EVENTWORKS '79 THIS WEEK:

John Holland, founder of the American Sound Group, joins the Eventworks '79 program for the third consecutive year. Holland has recently returned from New York City having had a successful engagement at the Franklin Furnace.

Phil Solomon, Mark Lepore and Dan Eisenberg will present individual and collaborative filmworks from the past three years. All three are Boston-based filmmakers.

Dan Barnett, Boston filmmaker, presents his past and recent filmworks at the BFVF. Barnett is this year's recipient of an Artists Foundation Fellowship.

New England Dinosaur will premier three new danceworks. New England Dinosaur is in residence at the Massachusetts College of Art by invitation of the Studio for Interrelated Media.

Stan Vanderbeek will present recent film and video works. Vanderbeek will also hold a workshop on cameraless animation at the BFVF on Saturday 7 April @ 12:00pm For information call BFVF @ 254-1616.

WORKSHOP ON "COPING WITH CRITS":

A workshop on "Coping With Crits" will be held on Thursday 5 April at the Drop-In Center on the second floor at Overland. The workshop, which will be conducted by Jane Myerow, the Drop-In Center's human sexuality counselor, will focus on exploring your feelings about and reactions to criticism, and how to cope with those feelings. For more information contact Shirley McCutcheon, College Nurse or Jane Myeron.

We are pleased that more student counselors have joined the staff of the drop-in center. This enables the center to be open longer hours everyday. The drop-in center is getting excellent student response this semester. Please feel free to use its resources and attend the programs being offered.

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ROBERT FOX TO DISCUSS ARTS IN THE COMMUNITY:

Visiting Community Art Worker: Robert Fox founded Summer In-The City in New York City in the 1960's. In over 100 storefront locations, teams of visual and performing artists, social workers, clergy and others brought the arts to the people living in poor environments. A personal account of the program is written in a book entitled Summer In-The City by Mary Cole. Mr Fox is currently involved in training Human Services staff in communicating through the arts. He will discuss his work experience from 10 AM - 12 PM in Room B-10. His visit is sponsored by the Art History and Art Education Student Associations.

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INSTITUTE FOR CONTEMPORARY ART PRESENTS SPECIAL PROGRAM:

The Institute of Contemporary Art is having the first in a series of programs for the academic community on Saturday 7 April. Carl Andre, Brice Marden, and Robert Mangold, artists in the current show "The Reductive Object", have been invited to meet with students and faculty at the ICA. The purpose of the project is to reach out to the large academic community in the Boston area and expose them to the exhibits and activities at the ICA. The following events are planned in conjunction with the artists' visit:

2:00	Two showings of Michael Blackwood's new release, <u>Masters of Modern Sculpture Part III</u> , which focuses on the principal accomplishments of sculpture since 1950. Twenty artists are featured in the film including artists in the current show such as Morris, Andre, and Smithson. (58 minutes, color)
3:00	
5:30	Soup and salad dinner generously donated by the 7th Inn Restaurant of Boston. Students and faculty will have a chance to talk with each other and with Andre, Mangold, and Marden.
7:30	Carle Andre, Robert Mangold and Brice Marden will participate in a panel discussion, with Ken Baker, Art Critic for <u>The Boston Phoenix</u> and Contributing Editor to <u>Arts Magazine</u> , as moderator.
9:00	

Faculty and students should purchase tickets in advance since there are a limited number of seats available. Admission to all events is \$ 2.50 for students with a current I.D. and \$4.00 for faculty.

IDEAS ON COOPERATIVE EDUCATION?

Since rejoining the staff at MassArt in December I have been preparing a cooperative education program slated to begin this September. In order to provide a comprehensive and viable program I am attending a series of training seminars given by Northeastern University's Center for Cooperative Education. I invite any interested faculty, student, or administrator who would like to share ideas on Cooperative Education at MassArt to contact me at my office in Room B-7 (extension 62)

-- Barbara Matzkin

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WHO'S DOING WHAT:

Alf Braconier, Chairperson of the new Studio Safety Committee, was a delegate to the 58th Annual Massachusetts Safety and Health Conference held at the Park Plaza Hotel on March 19 - 21, 1979. The theme of the Conference was "Make Safety Your Sixth Sense".